

# ICELAND AIRWAVES

REYKJAVIK 3—5 NÓV 2022

**ARTIST ADVANCE PACKAGE**

Gamla Bíó

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## Venue location



### [Gamla bíó venue](#)

Ingólfsstræti 2A  
101 Reykjavík

Artist walk in is at the front main entrance through the Airwaves Plus line.

# 1. FESTIVAL CONTACTS

## PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

### **Festival Director**

Email:

Isleifur Thorhallsson

[isi@sena.is](mailto:isi@sena.is)

### **Production Manager**

Email:

Hrannar Hafsteinsson

[hrannar@sena.is](mailto:hrannar@sena.is)

### **Production Manager Assistant**

Email:

Egill Tómasson

[egill@icelandairwaves.is](mailto:egill@icelandairwaves.is)

### **Booking & Program**

Email:

Sindri Astmarsson

[sindri@sena.is](mailto:sindri@sena.is)

### **Marketing**

Email:

Anna Asthildur Thorsteinsson

[anna@sena.is](mailto:anna@sena.is)

## 2. TECH CONTACTS

### **FOH Audio Engineer**

Email:

Phone:

Guðjón Birgir Jóhannsson

[gbjohannsson@gmail.com](mailto:gbjohannsson@gmail.com)

+(354) 845-1205

### **MON Audio Engineer**

Email:

Phone:

Benni Sveinsson

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+(354) 680 8025

### **Lighting operator**

Email:

Phone:

Vikar Máni

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+(354) 845 6950

### **Stage Manager**

Email:

Phone:

Birgir Örn Ólafsson

[birgiorn21@gmail.com](mailto:birgiorn21@gmail.com)

+(354) 825 5835

### **Stage Manager**

Email:

Phone:

Andri V. Haraldsson

[andrivharaldsson@gmail.com](mailto:andrivharaldsson@gmail.com)

+(354) 843 9200

### 3. THE ADVANCE, PASSES & ACCREDITATION

The advance for Iceland Airwaves will begin on 3rd November. The final deadline for your completed accreditation request is 23rd October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) and keep [hrannar@sena.is](mailto:hrannar@sena.is) in CC.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

**Accreditation:** All international artists should have been contacted and asked to send their naming list, if you have not been contacted regarding this please let us know.

Icelandic artists please fill out the naming list form you received with the Artist Advance document and send it back to us.

**NOTE: The final deadline for your completed accreditation request is 23rd October.**

**Stage Access:** Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each acts working space, as you want them to respect yours.

All passes and festival tickets will be ready for your collection at Iceland Airwaves Accreditation.

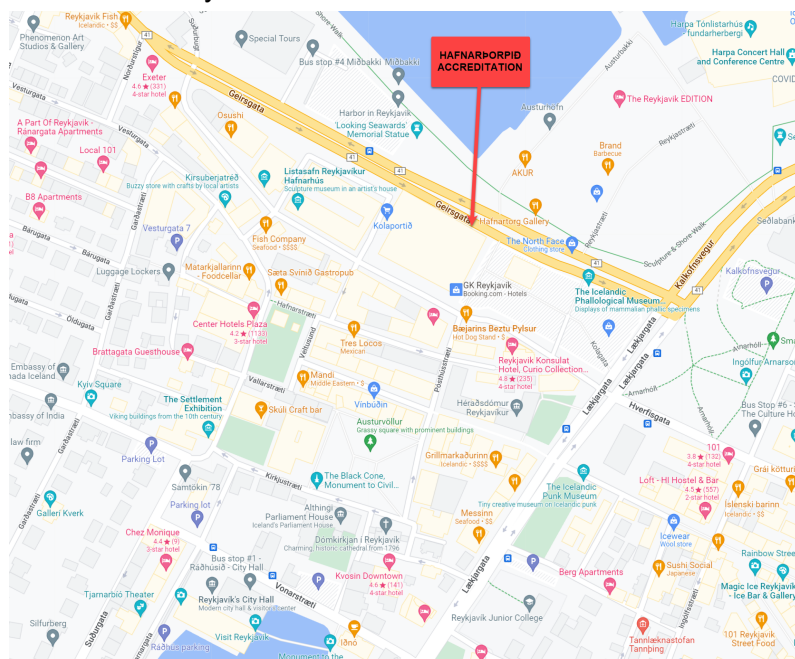
#### [Hafnarborpið \( Kolaportið \)](#)

Tryggvagata 19

101 Reykjavík

#### **Accreditation opening dates/hours;**

- Wednesday 2th of November. 12:00 – 22:00
- Thursday 3th of November. 12:00 – 00:00
- Friday 4th of November. 12:00 – 00:00
- Saturday 5th of November. 12:00 – 00:00



## 4. PRODUCTION INFO

### STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

### LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

### AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

### LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

### STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

### POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us. 110v transformer rental fee needs to be paid by the Artists.

### BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost.

The generic backline is a shared backline.

#### BACKLINE RENTAL

Exton ehf. will be on hand for rentals.

Contact Bergur Geirsson at Exton directly [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com)

+(354) 896-5604

## 5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

**This venue SPL restrictions:**

**95 dB (A) LAeq of 60 min**

**110dB (A) LAFmax**

**130dB (C) LCpeak**



## 6. PRODUCTION INFORMATION

Gamla Bíó

### Running Order

Please see your timings by opening the link here below:

<https://tinyurl.com/1A22LC>

### Audio specs

#### FOH PA

2x Funktion One Res 3 EH EVO (Mid-Hi, Flown) Per Side  
1x Funktion One F215 mk2 (Mid Bass, Flown) Per side  
2x Funktion One Res 1 Infills  
2x Funktion One Res 1 Delay, Flown and aimed for Balcony  
6x Funktion One BR218 Subs  
MC2 Amplifiers for main system  
Lab. Gruppen IFP series Amplifiers for Infills and Delays  
XTA Speaker Management System

#### FOH

1x Digico SD9

#### MON

8x JBL VRX915 Monitor wedge  
1x Soundcraft VI 2000 64ch mixing console

#### Misc

Festival Microphone, DI & Stand package.

### Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.

**Hljóðx ehf. will be on hand for any additional rentals**

**For any other audio or lighting specific inquiries please contact [eyvi@hljodx.is](mailto:eyvi@hljodx.is)**

## Lights specs

### FOH

1x Chamsys MQ 500

### Lights

6x Vari-Lite VL1100

8x JB-Lighting A12

12x **Martin Mac Aura XB instead of Atomic Bold**

(They will keep the same position on the drawings where Atomic Bold are placed)

10x Martin ERA 600 Performance

1x Unique 2.1 Haze

## Video specs

1x Hitachi 7000 lumen

HDMI Inputs are in FOH and on stage.

1x Projector screen is 6x3,5m

## Backline specs

### Drums

TAMA STARCLASSIC

1X 22" BASSDRUM

1X 10" TOM

1X 12" TOM

1X 14" FLOOR TOM W LEGS

1X 16" FLOOR TOM W LEGS

1X 14"X 6.5 SNARE

4X CYMBALSTANDS

1X HH STAND

2X SNARESTANDS

1X THRONE

### Bass

1x AMPEG SVT IV

1xAMPEG 810 CAB

### Gtr

1X FENDER HOT ROD DEVILLE

1X VOX AC 30

### Misc

2X KEYSTAND

### Dj Gear

For any Dj equipment inquiries please contact production.

For any other backline specific inquiries please contact [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com) with [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) in cc.

# Drawings

