

**ICELAND**  
**AIRWAVES**  
REYKJAVIK NOV 2—4

**ARTIST ADVANCE PACKAGE**

Gamla Bíó

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## Venue location



### [Gamla bíó venue](#)

Ingólfsstræti 2A  
101 Reykjavík

Artist walk in is at the front main entrance through the Airwaves Plus line.

# 1. FESTIVAL CONTACTS

## PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

### **Festival Director**

Email:

Isleifur Thorhallsson

[isi@sena.is](mailto:isi@sena.is)

### **Production Manager**

Email:

Hrannar Hafsteinsson

[hrannar@sena.is](mailto:hrannar@sena.is)

### **Production Manager Assistant**

Email:

Egill Tómasson

[egill@icelandairwaves.is](mailto:egill@icelandairwaves.is)

### **Booking & Program**

Email:

Sindri Astmarsson

[sindri@sena.is](mailto:sindri@sena.is)

### **Marketing**

Email:

Anna Asthildur Thorsteinsson

[anna@sena.is](mailto:anna@sena.is)

## 2. TECH CONTACTS

### **FOH Audio Engineer**

Email:

Phone:

Guðjón Birgir Jóhannsson

gbjohannsson@gmail.com

+354 845 1205

### **MON Audio Engineer**

Email:

Phone:

Einar Ingi

einsiarc@gmail.com

+354 617 1751

### **Lighting operator**

Email:

Phone:

Davíð Almars

Davidalmars01@gmail.com

+354 6937683

### **Stage Manager**

Email:

Phone:

Birgir Örn Ólafsson

birgioron21@gmail.com

+354 8255835

### **Stage Crew**

Email:

Phone:

Matthías Bjarnason

bjarnason00@gmail.com

+354 7742899

### 3. THE ADVANCE, PASSES & ACCREDITATION

The final deadline for your completed accreditation request is 24th October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) and keep [hrannar@sena.is](mailto:hrannar@sena.is) in CC.

The Festival can't honour production riders, they are only used as a guide for the local production team.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

**Accreditation:** All artists should fill this form for accreditation

<https://icelandairwaves.is/artist-wristbands/>

**NOTE: The final deadline for your completed accreditation request is 24th October.**

All passes and festival tickets will be ready for your collection at Iceland Airwaves Accreditation.

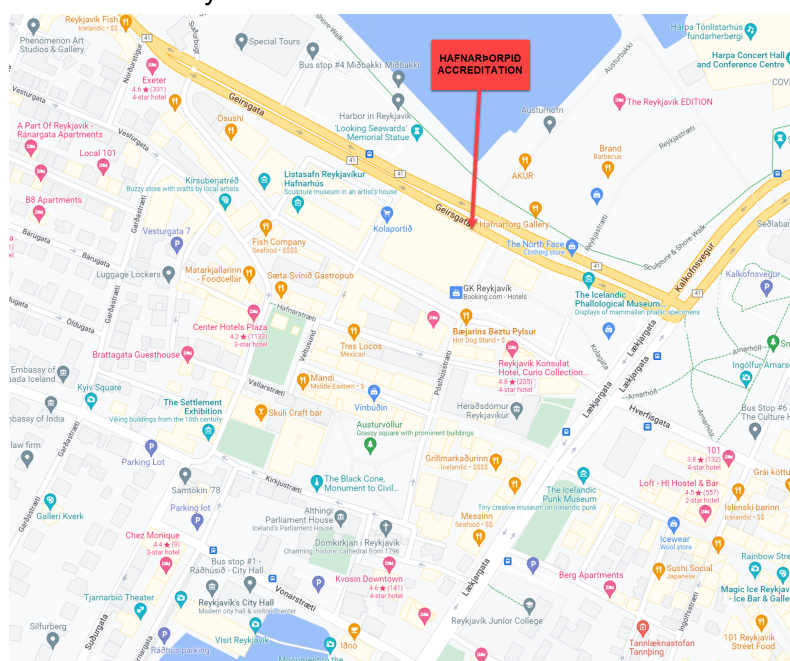
#### Hafnarborpið ( Kolaportið )

Tryggvagata 19

101 Reykjavík

#### **Accreditation opening dates/hours;**

- Wednesday 1st of November. 12:00 – 00:00
- Thursday 2nd of November. 08:30 – 00:00
- Friday 3rd of November. 08:30 – 00:00
- Saturday 4th of November. 12:00 – 00:00



**Stage Access:** Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each act's working space, as you want them to respect yours.

## 4. PRODUCTION INFO

### ONLINE INFORMATION

You can find all documents, stage time, this document and a lot more on our production web site.  
<https://icelandairwaves.is/production>

### STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

### LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

### AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

### LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

### STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

### POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us.  
110v transformer rental fee needs to be paid by the Artists.

### BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost.

The generic backline is a shared backline.

#### BACKLINE RENTAL

Exton ehf. will be on hand for rentals. Contact Bergur Geirsson at Exton directly [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com)  
+(354) 896-5604

## 5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

**This venue SPL restrictions:**

**95 dB (A) LAeq of 60 min**

**110dB (A) LAFmax**

**130dB (C) LCpeak**



## 6. PRODUCTION INFORMATION

Gamla Bíó

### Running Order

Please see your timings by opening the link here below:

<https://icelandairwaves.is/production>

### Audio specs

#### FOH PA

2x Funktion One Res 3 EH EVO (Mid-Hi, Flown) Per Side  
1x Funktion One F215 mk2 (Mid Bass, Flown) Per side  
2x Funktion One Res 1 Infills  
2x Funktion One Res 1 Delay, Flown and aimed for Balcony  
6x Funktion One BR218 Subs  
MC2 Amplifiers for main system  
Lab. Gruppen IFP series Amplifiers for Infills and Delays  
XTA Speaker Management System

#### FOH

1x Allen & Heath Dlive 7000  
1x Allen & Heath DM64 Mixrack 64/32

#### MON

1 x Allen & Heath Dlive 5000  
1 x Allen & Heath DM64 Mixrack 64/32  
8 x Nexo PS15 R2 Monitor  
2 x Nexo NXAMP 4x4  
8 x Shure PSM900 Inear

#### Misc

Festival Microphone, DI & Stand package.

### Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.

### EXTON. will be on hand for any additional rentals

For any other audio or lighting specific inquiries please contact [alex@exton.is](mailto:alex@exton.is)

## Lights specs

### FOH

1x MA Lighting GrandMA3 Light  
1x MA Lighting 8 port node

### Lights

6 x Vari-Lite VL1100  
7 x JB-Lighting A12 wash  
7 x Ayrton Eurus S Profile  
16 x ClayPaky MiniB wash  
4 x 4way blinder  
1 x Look Solutions Unique 2.1 Haze

## Video specs

1x Hitachi 7000 lumen  
HDMI Inputs are in FOH and on stage.  
1x Projector screen is 6x3,5m

## Backline specs

### Drums

YAMAHA RECORDING CUSTOM 9000  
22", 10" 12" 14"FLOOR W LEGS. 16" FLOOR W LEGS  
ALL HARDWARE INCL.3 CYMBALSTANDS

### Bass

1x AMPEG SVT 4  
1x AMPEG 810 CABINET

### Gtr

1X FENDER HOT ROD DEVILLE 410  
1X VOX AC 30

### Misc

1X KEYSTAND

### Dj Gear

For any Dj equipment inquiries please contact production.

**For any other backline specific inquiries please contact [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com) with [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) in cc.**

## Drawings

