

# ICELAND AIRWAVES

REYKJAVIK NOV 2—4

**ARTIST ADVANCE PACKAGE**

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## Venue Location



[Iðnó venue](#)

Vonarstæti 3  
101 Reykjavík

Artist walk in through the back door where the pink arrow is or Airwaves plus line at the main door.

# 1. FESTIVAL CONTACTS

## PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

### **Festival Director**

Email:

Isleifur Thorhallsson

[isi@sena.is](mailto:isi@sena.is)

### **Production Manager**

Email:

Hrannar Hafsteinsson

[hrannar@sena.is](mailto:hrannar@sena.is)

### **Production Manager Assistant**

Email:

Egill Tómasson

[egill@icelandairwaves.is](mailto:egill@icelandairwaves.is)

### **Booking & Program**

Email:

Sindri Astmarsson

[sindri@sena.is](mailto:sindri@sena.is)

### **Marketing**

Email:

Anna Asthildur Thorsteinsson

[anna@sena.is](mailto:anna@sena.is)

## 2. TECH CONTACTS

### **FOH Audio Engineer**

Email:

Phone:

Hallur Kristján Jónsson

hallurjonsson@gmail.com

+ 354 8221611

### **MON Audio Engineer**

Email:

Phone:

Róbert Högni Þorbjörnsson

hogni@exton.is

+ 354 8485470

### **Lighting operator**

Email:

Phone:

Einar Örn Arason

einarorn@dmx.is

+ 354 8446836

### **Stage Manager**

Email:

Phone:

Sævar Logi Ólafsson

slo.lighting@gmail.com

+ 354 8654204

### 3. THE ADVANCE, PASSES & ACCREDITATION

The final deadline for your completed accreditation request is 24th October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) and keep [hrannar@sena.is](mailto:hrannar@sena.is) in CC.

The Festival can't honour production riders, they are only used as a guide for the local production team.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

**Accreditation:** All artists should fill this form for accreditation

<https://icelandairwaves.is/artist-wristbands/>

**NOTE: The final deadline for your completed accreditation request is 24th October.**

All passes and festival tickets will be ready for your collection at Iceland Airwaves Accreditation.

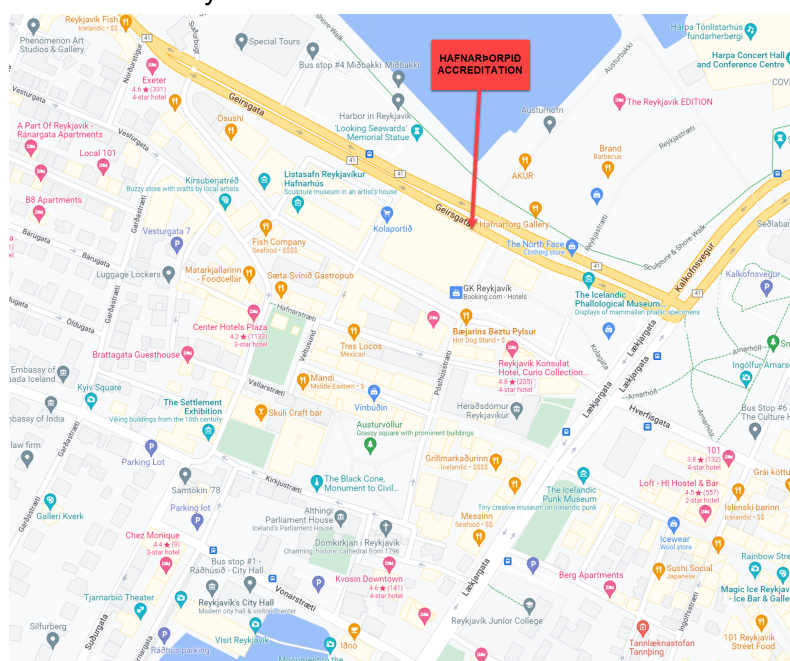
#### Hafnarborpið ( Kolaportið )

Tryggvagata 19

101 Reykjavík

#### **Accreditation opening dates/hours;**

- Wednesday 1st of November. 12:00 – 00:00
- Thursday 2nd of November. 08:30 – 00:00
- Friday 3rd of November. 08:30 – 00:00
- Saturday 4th of November. 12:00 – 00:00



**Stage Access:** Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each act's working space, as you want them to respect yours.

## 4. PRODUCTION INFO

### ONLINE INFORMATION

You can find all documents, stage time, this document and a lot more on our production web site. <https://icelandairwaves.is/production>

### STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

### LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

### AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

### LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

### STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

### POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us. 110v transformer rental fee needs to be paid by the Artists.

### BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost. The generic backline is a shared backline.

#### BACKLINE RENTAL

Exton ehf. will be on hand for rentals.

Contact Bergur Geirsson at Exton directly [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com)

+(354) 896-5604

## 5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

**This venue SPL restrictions:**

**95 dB (A) LAeq of 60 min**

**110dB (A) LAFmax**

**130dB (C) LCpeak**



## 6. PRODUCTION INFORMATION

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### Running Order

Please see your timings by opening the link here below:

<https://icelandairwaves.is/production>

### Audio specs

#### FOH PA

- 2x d&b V10P - point source tops
- 4x d&b VSUB - cardioid subs
- 2x d&b E8 infill 1x d&b D40  
1x d&b D20

#### FOH

- 1x Allen&Heath SQ5

#### MON

- 6x Pioneer XPRS 12"
- 1x Allen & Heath GX4816 Stagebox I/O(shared gain)
- 1x Allen & Heath SQ6
- Festival shout system

#### Misc

Festival Microphone, DI & Stand package.

### Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.

**Luxor ehf. will be on hand for any additional rentals**

**For any other audio or lighting specific inquiries please contact [agust@luxor.is](mailto:agust@luxor.is)**

## Lights specs

### FOH

1x Grand MA3 Compact XT

### Lights

16x Acme CM-350II  
2x Acme Mega Strobe 5000  
8x Acme XP16R BSW  
8x Acme Gemini  
1 x Robe Haze 500ft pro

## Video specs

1 x Panasonic 6.000AL Laser WUXGA (PT-VMZ60 og PT-VMZ61 - 1,09-1,77:1 ratio)  
1 x Projector screen is 3,86 x 2,24m 16:9 front projected  
1 x ATEM studio video switcher  
HDMI inputs are in FOH.

## Backline specs

### Drums

GRETSCH NEW CLASSIC  
22", 12" 14"FLOOR W LEGS. 16" FLOOR W LEGS  
ALL HARDWARE INCL.3 CYMBALSTANDS

ATT NO CYMBALS

### Bass

1x AMPEG SVT 4  
1x AMPEG 410 CABINET

### Gtr

1x FENDER HOTROD DEVILLE 212  
1x VOX AC-30

### Misc

1x KEYSTAND

### Dj Gear

For any Dj equipment inquiries please contact production.

For any other backline specific inquiries please contact [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com) with [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) in cc.

Drawings

