

**ICELAND  
AIRWAVES  
2024  
REYKJAVIK NOV 7–9**

**ARTIST ADVANCE PACKAGE**

Reykjavik Art Museum

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## Venue location



### [Reykjavík art museum venue](#)

Tryggvagata 17

101 Reykjavík

Artists walk in through the backstage door (white door where the pink arrow is) on the right side or at the main entrance through the Airwaves Plus line.

# 1. FESTIVAL CONTACTS

## PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

### **Festival Director**

Email:

Isleifur Thorhallsson

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### **Production Manager**

Email:

Hrannar Hafsteinsson

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### **Production Manager Assistant**

Email:

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### **Booking & Program**

Email:

Sindri Astmarsson

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### **Marketing**

Email:

Kim Wagenaar

[kimw@sena.is](mailto:kimw@sena.is)

## 2. TECH CONTACTS

### **FOH Audio Engineer**

Email:

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### **MON Audio Engineer**

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### **Lighting operator**

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### **Stage Manager**

Email:

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Phone:

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### **Stage crew**

Email:

Viktor Atli Gunnarsson

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Phone:

+ 354 7712674

### 3. THE ADVANCE, PASSES & ACCREDITATION

The final deadline for your completed accreditation request is 24th October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) and keep [hrannar@sena.is](mailto:hrannar@sena.is) in CC.

The Festival can't honour production riders, they are only used as a guide for the local production team.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

**Accreditation:** will open soon on our production webpage

<https://icelandairwaves.is/production>

**Stage Access:** Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each act's working space, as you want them to respect yours.

### 4. PRODUCTION INFO

#### ONLINE INFORMATION

You can find all documents, stage time, this document and a lot more on our production web site. <https://icelandairwaves.is/production>

#### STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

#### LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

#### AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

#### LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

## STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

## POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us.

110v transformer rental fee needs to be paid by the Artists.

## BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost.

The generic backline is a shared backline.

### BACKLINE RENTAL

Exton ehf. will be on hand for rentals.

Contact Bergur Geirsson at Exton directly [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com)

+(354) 896-5604

## 5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

### **This venue SPL restrictions:**

**95 dB (A) LAeq of 60 min**

**110dB (A) LAFmax**

**130dB (C) LCpeak**

## 6. PRODUCTION INFORMATION

Reykjavik Art Museum

### Running Order

Please see your timings by opening the link here below:

<https://icelandairwaves.is/production>

### Audio specs:

#### FOH PA:

8x d&b KSL series flown per side

6x d&b SL Sub cardioid array

2x d&b Y8 delay flown per side

2x d&b E8 balcony fill

#### FOH

1x Digico SD12(newest firmware)

#### MON:

Digico Q338(Latest firmware)

7x d&b M4 monitors (+1 with mon engineer)

2x d&b Vsubs

1x Digico SD rack 56/32 + 4x AES

1x Klotz 2way Split 48ch

Festival Shout system

7 (+1 for tech) Sennheiser G4 IEM (G-Band)

#### Misc

Festival Microphone, DI & Stand package

8x Axient Beta 58 WL microphones

### Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.



## Lights specs

### FOH:

1 x Grand MA3 Full Size (Latest firmware)

### Lights:

21 x Robe MegaPointe  
16 x Robe Spiiider  
12 x Robe LED Beam 150  
5 x Robe Esprite  
12 x Chauvet Color Strike M  
12 x Acme Gemini  
Luminex Network

### Haze :

1 x Robe Haze 500ft pro

### Video specs:

6M x 3M Absen PL 3,9mm LED Screen  
1 x Novastar MX 40 processors + scaler,  
1 x Atem HD Panel  
HDMI inputs are in FOH and on stage.

**Luxor ehf. will be on hand for any additional rentals**  
For any specific inquiries please contact [oli@luxor.is](mailto:oli@luxor.is)

## Backline specs

### Drums

YAMAHA RECORDING CUSTOM 9000  
22", 10" 12" 14" FLOOR W LEGS. 16" FLOOR W LEGS  
ALL HARDWARE INCL. 3 CYMBAL STANDS

ATT NO CYMBALS

### Bass

1x AMPEG SVT 4  
1x AMPEG 810 CABINET

### Gtr

1X FENDER HOT ROD DEVILLE 410  
1X VOX AC 30

### Misc

1X KEYSTAND

### Dj Gear

For any Dj equipment inquiries please contact production.

For any other backline specific inquiries please contact [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com) with [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) in cc.

# Drawings to SHOW STAGE LAYOUT NOT LIGHTING SETUP



