

**ICELAND
AIRWAVES
2025
Reykjavík Nov 6–8**

ARTIST ADVANCE PACKAGE

Kolaport

Hafnarporpið (IA center)

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Venue location



[Kolaport venue](#) (IA CENTER)

Tryggvagata 19

101 Reykjavík

(Walk in on Geirsgata side)

1. FESTIVAL CONTACTS

PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

Festival Director

Email:

Isleifur Thorhallsson

isi@sena.is

Production Manager

Email:

Hrannar Hafsteinsson

hrannar@sena.is

Production Manager Assistant

Email:

Egill Tómasson

egill@icelandairwaves.is

Booking & Program

Email:

Sindri Astmarsson

sindri@sena.is

Marketing

Email:

Kim Wagenaar

kimw@sena.is

2. TECH CONTACTS

TBA

3. THE ADVANCE, PASSES & ACCREDITATION

The final deadline for your completed accreditation request is 24th October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email egill@icelandairwaves.is and keep hrannar@sena.is in CC.

The Festival can't honour production riders, they are only used as a guide for the local production team.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

Accreditation: will open soon on our production webpage

<https://icelandairwaves.is/production>

Stage Access: Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each act's working space, as you want them to respect yours.

4. PRODUCTION INFO

ONLINE INFORMATION

You can find all documents, stage time, this document and a lot more on our production web site. <https://icelandairwaves.is/production>

STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us.

110v transformer rental fee needs to be paid by the Artists.

BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost.

The generic backline is a shared backline.

BACKLINE RENTAL

Exton ehf. will be on hand for rentals.

Contact Bergur Geirsson at Exton directly bergurgeirs@gmail.com

+(354) 896-5604

5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

This venue SPL restrictions:

95 dB (A) LAeq of 60 min

110dB (A) LAFmax

130dB (C) LCpeak

6. PRODUCTION INFORMATION

Airwaves Center - Hafnarþorpið

Running Order

Please see your timings by opening the link here below:

<https://icelandairwaves.is/production>

Audio :

FOH PA :

6x d&b Y series Ground stack/flown per side
4x d&b SL Sub

FOH :

Digico SD9 (Latest firmware)

MON :

Digico SD12/96 (Latest firmware)
7x d&b M4 monitors (+1 with monitor engineer)
1x Digico SD rack 56/32 + 4x AES
32 ch whirlwind passive split
Festival Shout system

Misc :

Festival Microphone, DI & Stand package
8x Shure QLX-D WL Beta 58

Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.

Lights :

FOH :

1 x Grand MA3 Light

Lights :

8 x Acme Libra
32 x Robe LED Beam 150
10 x Acme Pixelline IP
5 x Chauvet Reve E-50
8 x Chauvet Color Strike M
Luminex Gigacore + Xnode8

Haze :

1 x Robe Haze 500ft pro

Video :

6M x 3M Absen PL 3,9mm LED Screen, ground stacked on 1m high riser
1 x Novastar VX1000 processors + scaler,
1 x Atem HD Panel
HDMI inputs are in FOH and on stage.

Stage :

8M x 6M Stage (0,7M height)

Luxor ehf. will be on hand for any additional rentals
For any specific inquiries please contact oli@luxor.is

Backline specs

Drums

TAMA STARCLASSIC
22" 12" 16" FLOOR W LEGS
ALL HARDWARE INCL.3 CYMBALSTANDS

Bass

1x AMPEG SVT III
1x AMPEG 410 CABINET

Gtr

1x FENDER HOTROD DEVILLE 212
1x PEAVEY CLASSIC 50

Misc

1x keyboard stand

Dj Gear

For any Dj equipment inquiries please contact production.

For any other backline specific inquiries please contact bergurgeirs@gmail.com with egill@icelandairwaves.is in cc.