

**ICELAND  
AIRWAVES  
2025  
Reykjavík Nov 6–8**

**ARTIST ADVANCE PACKAGE**  
BIRD

# CONTENTS

<b>Venue Location</b>	<b>3</b>
<b>1. FESTIVAL CONTACTS</b>	<b>4</b>
<b>2. TECH CONTACTS</b>	<b>5</b>
<b>3. THE ADVANCE, PASSES &amp; ACCREDITATION</b>	<b>6</b>
<b>4. PRODUCTION INFO</b>	<b>6</b>
ONLINE INFORMATION	6
STAGE SET TIMES	6
LOAD IN / LOAD OUT	6
AUDIO	6
LIGHTING	6
STAGE MANAGEMENT & SOUNDCHECKS	7
POWER SUPPLIES	7
BACKLINE	7
<b>5. NOISE MANAGEMENT</b>	<b>7</b>
<b>6. PRODUCTION INFORMATION</b>	<b>8</b>
Running Order	8
Audio :	8
Lights :	9
Video :	9
Backline specs	10

## Venue Location



### BIRD

Naustin

101 Reykjavík

Artist walk in through the back door where the pink arrow is or Airwaves plus line at the main door.

# 1. FESTIVAL CONTACTS

## PROMOTER & FESTIVAL MANAGEMENT

Iceland Airwaves ehf, Hagasmári 1, 201 Kópavogur

### **Festival Director**

Email:

Isleifur Thorhallsson

[isi@sena.is](mailto:isi@sena.is)

### **Production Manager**

Email:

Hrannar Hafsteinsson

[hrannar@sena.is](mailto:hrannar@sena.is)

### **Production Manager Assistant**

Email:

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### **Booking & Program**

Email:

Sindri Astmarsson

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### **Marketing**

Email:

Kim Wagenaar

[kimw@sena.is](mailto:kimw@sena.is)

## 2. TECH CONTACTS

**TBA**

### 3. THE ADVANCE, PASSES & ACCREDITATION

The final deadline for your completed accreditation request is 24th October but we would appreciate receiving this as soon as possible. If you have any specific PRODUCTION questions that are not covered in this manual please email [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) and keep [hrannar@sena.is](mailto:hrannar@sena.is) in CC.

The Festival can't honour production riders, they are only used as a guide for the local production team.

Please note that festival passes will be the ONLY passes acknowledged by security staff. Any specific Artist laminates will NOT be valid. The artist pass you will be issued must be worn at all times. These passes will allow you access onto the relevant stage and into the artist dressing room area plus all public areas, on the day you are playing ONLY.

**Accreditation:** will open soon on our production webpage

<https://icelandairwaves.is/production>

**Stage Access:** Access to the stage may be limited by security staff at times other than during your set. This area is not for watching the show and is limited to working personnel only. Please respect each act's working space, as you want them to respect yours.

### 4. PRODUCTION INFO

#### ONLINE INFORMATION

You can find all documents, stage time, this document and a lot more on our production web site. <https://icelandairwaves.is/production>

#### STAGE SET TIMES

Please keep checking our website for the latest times as they might change in the lead up to the festival. It is vital that everyone keeps their performances within their allocated set times. Due to the hard curfew at the end of the day we will be forced to rigorously enforce set times.

#### LOAD IN / LOAD OUT

You should have all your equipment on site a minimum 30 min prior to your line check time.

#### AUDIO

The first class PA system will be provided by the festival. Any additional equipment provided by the artist other than backline equipment must be cleared in advance with our production manager.

#### LIGHTING

All additional lighting, projections, visual image screens, and backdrops / banners must be agreed in writing & in advance with the festival production.

## STAGE MANAGEMENT & SOUNDCHECKS

Each band will be fully line checked but there will be NO sound checks.

## POWER SUPPLIES

There will be 240v power drops across the stage. If you are bringing 110v equipment, you will also need to bring transformers or book them in advance with us.

110v transformer rental fee needs to be paid by the Artists.

## BACKLINE

The festival is covering the generic backline with no cost for the artists but everything that is not listed in the generic specs needs to be hired extra at Artist's cost.

The generic backline is a shared backline.

### BACKLINE RENTAL

Exton ehf. will be on hand for rentals.

Contact Bergur Geirsson at Exton directly [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com)

+(354) 896-5604

## 5. NOISE MANAGEMENT

There are strict regulations enforced by the local authorities concerning maximum sound levels and we have to ask everyone to keep this in mind. To keep our off-site sound levels within the maximum allowed, we have contracted Vanguardia Consulting to help us to control it for us, the sound engineers and the local authorities. The licence for the event includes music noise control conditions that must be complied with. The organisers, whilst wishing to have successful concerts, have the responsibility to comply with these conditions and minimise disturbance to local residents. Non-compliance with the off-site limits endangers the future of the event so everyone working on the site must strictly follow the instructions concerning this issue. Failure to comply with this request, after the final warning, could result in an intervention by the PA company to reduce the volume levels during your performance. Any questions you may have about this must be raised before the Event starts. We all hope that this is a course of action that we never have to take. We have to protect the festival for the benefit of music fans and all employees involved in the festival, including the bands. Please see below the venue's noise restrictions and if you need to further discuss the issue, please contact us in advance.

### **This venue SPL restrictions:**

**95 dB (A) LAeq of 60 min**

**110dB (A) LAFmax**

**130dB (C) LCpeak**

## 6. PRODUCTION INFORMATION

### Running Order

Please see your timings by opening the link here below:

<https://icelandairwaves.is/production>

### Audio :

#### FOH PA :

4x RCF HDL 10-A  
2x RCF HDL 15-AS  
2x LD Systems stinger 18A subs

#### FOH :

1x FOH Mixer Allen & Heath QU-SB on I-pad Qu Pad 1.95

#### MON :

2x LD Systems stinger 18A  
2x JBL PRX 712

#### Misc :

Festival Microphone, DI & Stand package

### Guest Control Packages

All artists who plan to bring an FOH or Monitor console to the festival must have prior approval by the festival production. Any artists with this approval should be self-contained.

### Stage :

3.4m deep 4.2m wide

**Luxor ehf. will be on hand for any additional rentals**

**For any specific inquiries please contact [oli@luxor.is](mailto:oli@luxor.is)**



## Backline specs

### Drums

Gretsch Renown Maple  
Bass drum 20"  
snare 14"  
tom 12", 13"  
floor 14", 16 "

ATT NO CYMBALS

### Bass

1x Fender Bassman 500  
Ampeg 412 cab.

### Gtr

1x Vox AC30  
1x Fender blues deluxe

### Misc

1x KEYSTAND

### Dj Gear

For any Dj equipment inquiries please contact production.

For any other backline specific inquiries please contact [bergurgeirs@gmail.com](mailto:bergurgeirs@gmail.com) with [egill@icelandairwaves.is](mailto:egill@icelandairwaves.is) in cc.